

Study Introduction

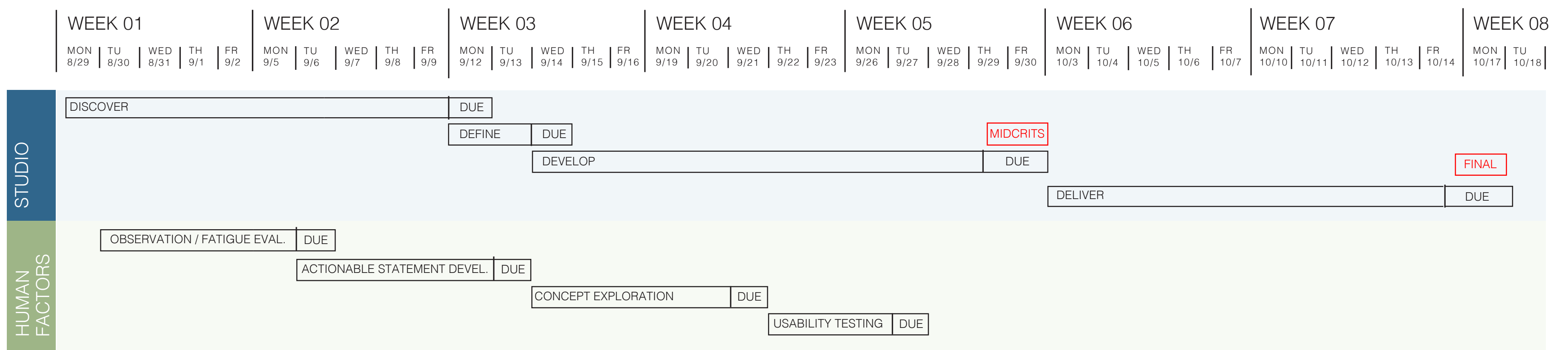


- **Background:** lecture-studio collaboration (Four Topics in Human Factors in ID Lecture & 3rd year ID Studio in 2023)
- **Purpose:** to understand the opportunities, benefits, and drawbacks of such collaboration in design education

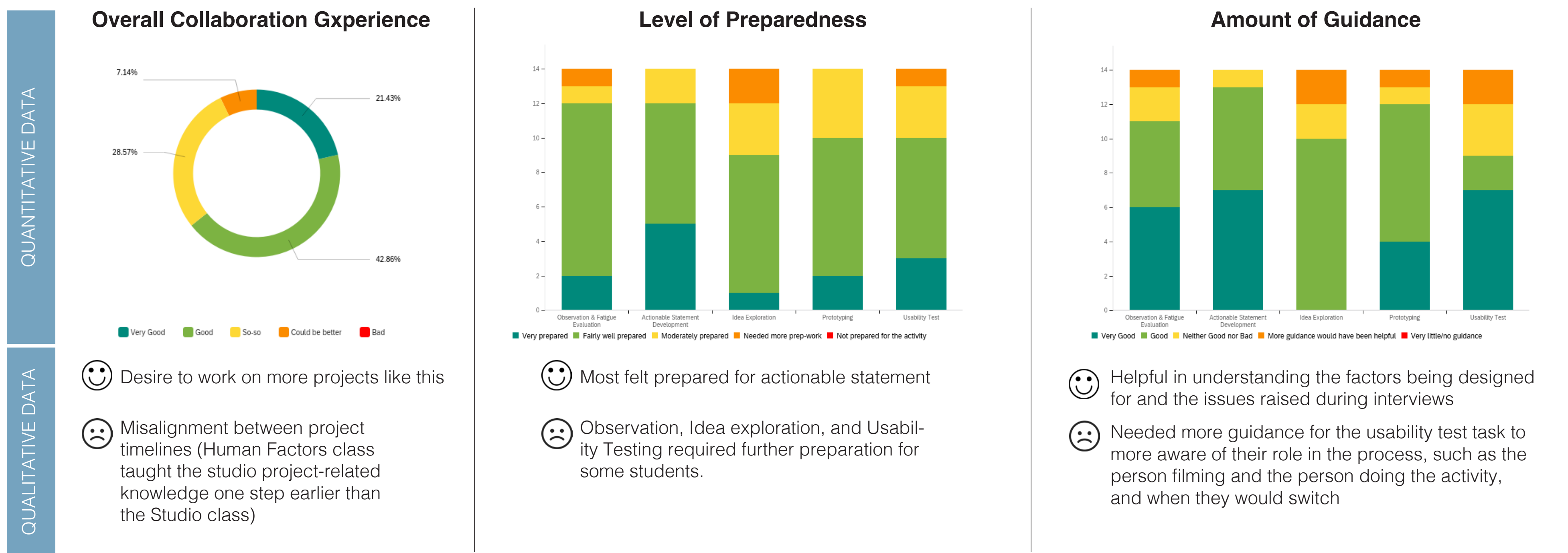
Methods

- Study conducted over an **eight-week period**
- Integration of anthropometrics, ergonomics, and usability studies principles into a studio project (**refillable container and tool design for professional detailers**)
- Alignment of timing and content of human factors course with the studio project
- **Survey Design** (IRB Protocol number: 11411):
 - Evaluation through an online survey at the end of the eight-week project
 - Aimed to gather both quantitative and qualitative feedback from students including:
 - Overall experience on a scale from very good to bad
 - Positive/ negative aspects and suggestions for improvement in each project phase
 - Students' perceived preparedness for the activity
 - Amount of guidance provided during the project

Overview of Collaboration Timeline



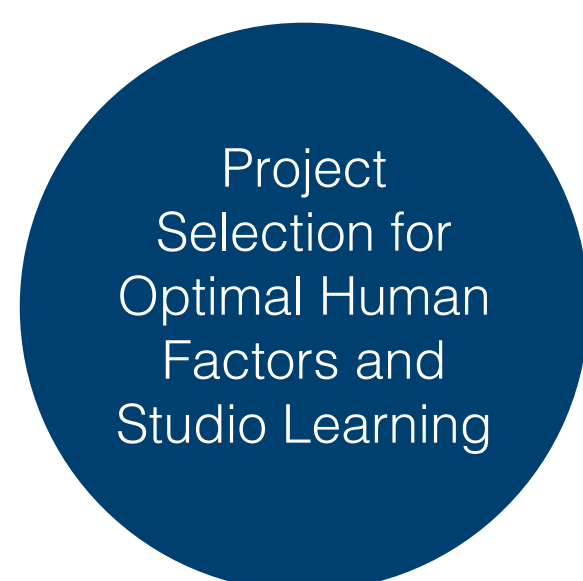
Selected Survey Results 14 out of 15 students completed the survey (third-year Industrial Design program)



Findings & Discussions



- Incorporation of human factors considerations throughout the design phase
- Integration of human factors contributed to the overall success of designs.



- Projects should address:
- Muscle fatigue or non-neutral posture during product use;
 - Physical aspects frequently interacted with using hands



- Difficulties in constant sharing of progress between the two courses
- Flexible curriculum needed to synchronize lecture content with the studio project



- Suggestion to provide more context on how assignments relate to the studio project
- Focusing on one or two topics related to the studio project instead of five