

## **Human Factors Lecture & ID Studio Collaboration**

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## Study Introduction

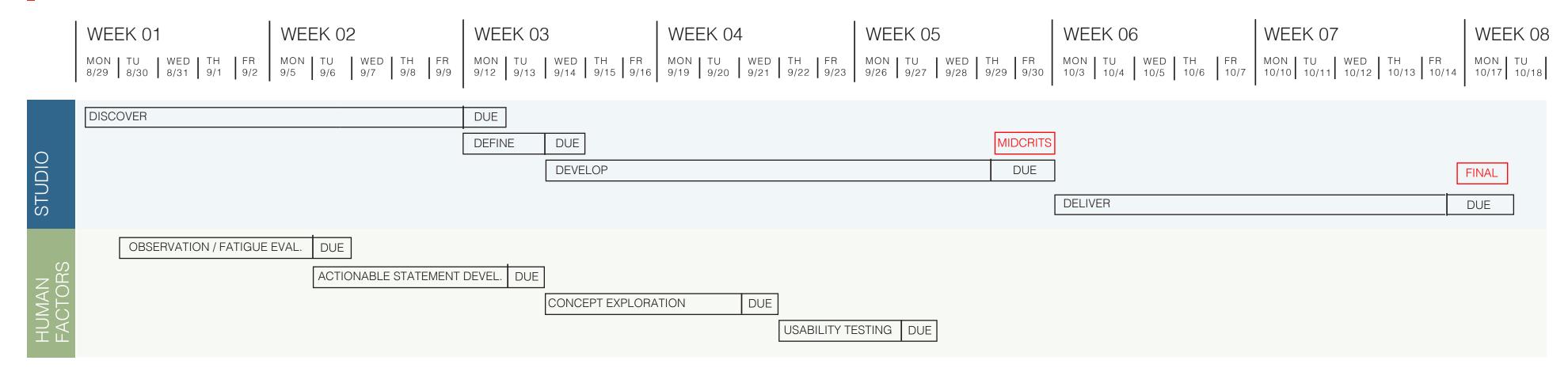


- **Background**: lecture-studio collaboration (Four Topics in Human Factors in ID Lecture & 3rd year ID Studio in 2023)
- Purpose: to understand the opportunities, benefits, and drawbacks of such collaboration in design education

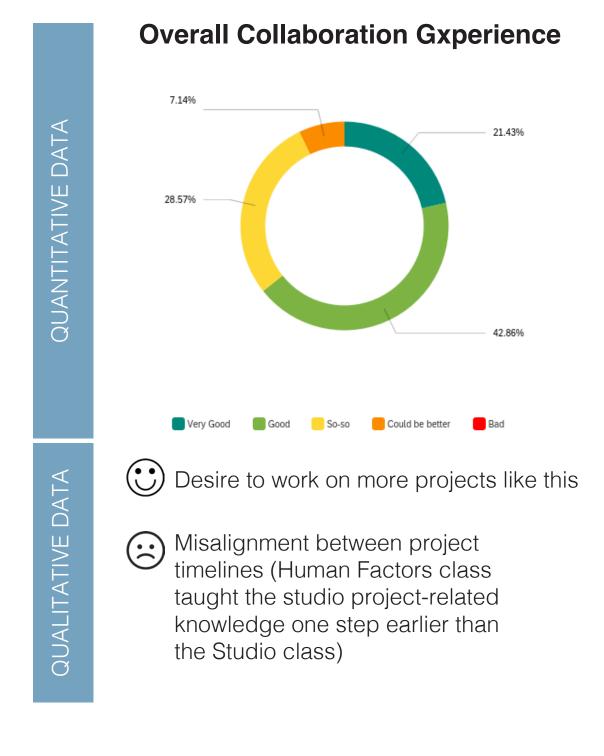
## Methods

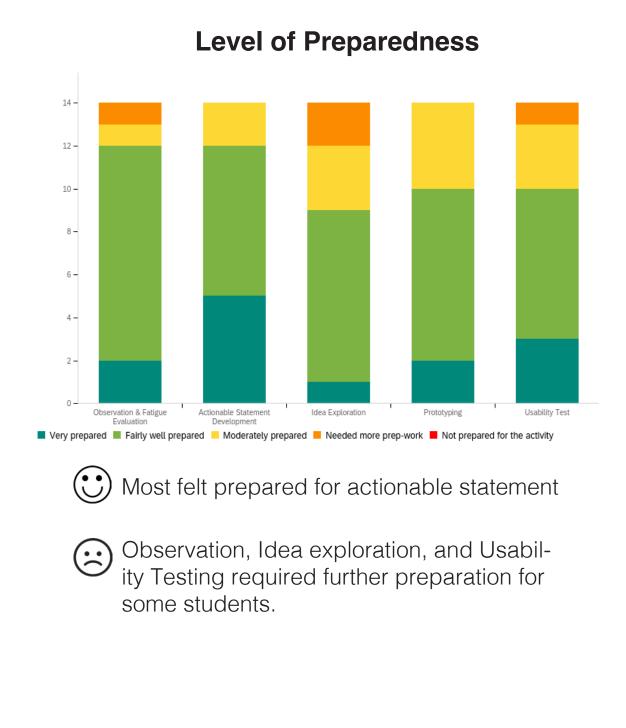
- Study conducted over an eight-week period
- Integration of anthropometrics, ergonomics, and usability studies principles into a studio project (refillable container and tool design for professional detailers)
- Alignment of timing and content of human factors course with the studio project
   Survey Design (IRB Protocol number: 11411):
  - Evaluation through an online survey at the end of the eight-week project
  - Aimed to gather both quantitative and qualitative feedback from students including:
  - Overall experience on a scale from very good to bad
  - Positive/ negative aspects and suggestions for improvement in each project phase
  - Students' perceived preparedness for the activity
  - Amount of guidance provided during the project

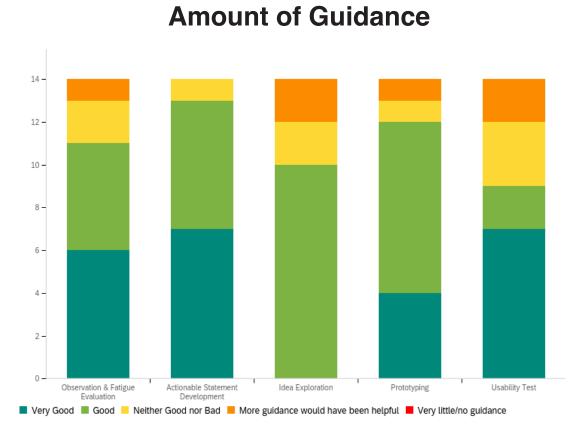
#### **Overview of Collaboration Timeline**



# Selected Survey Results 14 out of 15 students completed the survey (third-year Industrial Design program)







- Helpful in understanding the factors being designed for and the issues raised during interviews
- Needed more guidance for the usability test task to more aware of their role in the process, such as the person filming and the person doing the activity, and when they would switch

## Findings & Discussions

Enhancing User-Centered Design in the Studio

- Incorporation of human factors considerations throughout the design phase
- Integration of human factors contributed to the overall success of designs.

Project
Selection for
Optimal Human
Factors and
Studio Learning

- Projects should address:
- Muscle fatigue or non-neutral posture during product use;
- Physical aspects frequently interacted with using hands

Collaboration
Challenges and
Improving
Alignment
between Courses

- Difficulties in constant sharing of progress between the two courses
- Flexible curriculum needed to synchronize lecture content with the studio project

Aligning Lecture Content with Studio Project

- Suggestion to provide more context on how assignments relate to the studio project
- Focusing on one or two topics related to the studio project instead of five